

CV C  il  n O  Connell

C  il  n O  Connell(b.1990) is a visual artist from Dublin, Ireland. He studied at the National College of Art and Design, Dublin, and at the Sandberg Institute, Amsterdam. He runs the publishing platform Brass Neck Press.

**Text in blue indicates hyperlinks to websites, it is not necessary to follow these links unless you wish to.*

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Education

2018 - 2020 MFA Dirty Art Department, [Sandberg Institute](#), Amsterdam

2009 - 2013 BA Fine Art Media, [National College of Art and Design](#), Dublin.

Selected Exhibitions/Events

2024	In the Cloud of Unknowing	Mildreds Lane , Pennsylvania, USA (Symposium)
2024	Permanent Mirage	Radion , Amsterdam
2023	Grass Roots	Muine Bheag , Carlow
2023	Collision Project	Screenservice , (Online exhibition/residency)
2023	Precious Effluent	Gallery Ellipsis , Amsterdam
2023	Remembering the Future	Visual , Carlow
2023	Synthethic Cool	2day 2day , Amsterdam
2022	Terrible Event	Westzaanstraat 121, Amsterdam
2022	Super Gaird��n	Pallas Projects , Dublin
2022	Drop Everything	��r��s ��anna , Inis O��rr, the Aran Islands, Co. Galway
2022	Free Zone Transmissions	Open air exhibition, Brennanstown, Co, Dublin
2021	The Narrow Gate of the Here and Now	Irish Museum of Modern Art , Dublin
2021	Alternating Currents	Online & the Complex, Dublin
2021	nomatterhere	Online/ Brightening Air (www.nomatterhere.net)
2021	Woman in the Machine	Visual, Carlow
2020	Cold Sweat	Het Hem, Amsterdam
2020	Pfuhl	DAF Foundation, Amsterdam
2019	Fleadh Ceoil	Cork Sound Fair, Cork
2019	D��Art by Cultural Equinox	The Dart, Dublin
2019	Repeater	Cork Sound Fair, Cork
2019	A Cold Open Show,	ISO Amsterdam
2018	Yoga For the Eyes II	Botanic Shed, Dublin
2018	Yoga For the Eyes	Open Ear Arts Festival, Sherkin Island, Cork
2018	Now That��s What I Call Dystopia	Aras Eanna, Inis O��rr, Galway
2017	Digital Druids,	the New Space Fatima, Dublin
2016	Repeater II	the New Space Fatima, Dublin
2016	Mart Studio Members Show	Mart Firestation, Dublin
2016	At the Carwash	Little Salt/Hendrons, Dublin studios

Selected Film Screenings

Super Gaird��n	Home Cinema & Wysiwyg, Laak, the Hague (2023)
Cornaleena	Musictown, Dublin & Online (2021),
Yoga for the Eyes	Dingle International Film Festival (2019), Cork International Film Festival (2021)
	AEMI touring programme

Resdencies

[Redbarn Residency](#), Cork, Ireland (2024)

[Tyrone Guthrie Centre](#), Monaghan, Ireland (2023)

Polyphonize, Limmassol, Cyprus with Akatek gallery, (2021)

The Guest House Project, Cork, Ireland (2019)

[Sirius Arts Centre](#), Cobh, Co, Cork Ireland (2019)

Awards

[Visual Arts Bursary 2023, Irish Arts Council](#)

[Next Generation Award 2022, Irish Arts Council](#)

Agility Award, Irish Arts Council 2021

Foundation 15 Undergraduate Award 2015

Art Book/Zine Fairs

Dublin Art Book Fair (2022,2021,2020, 2019)

Zine Camp, Worm Rotterdam (2021, 2022, 2023)

Dublin Eight Comic Arts Fair, Newmarket Sq, Food Co, Dublin (2017)

Artists Self Publish Fair, CCA Glasgow (2017)

Offprint, Tate Modern, London (2017)

New York Art Book Fair, Moma Ps1, New York (2016)

Dublin Zine fair, the Chocolate Factory, Dublin (2015)

Independents Day, Dublin food Co-op, Dublin (2015)

Artist talks

2024 [Distro: The Reading Room talk on self-publishing hosted by Muine Bheag Arts/Chloe Maguire](#)

2024 [Art of The Zine hosted by the Frustrated Writers Group in Dalymount Park Dublin](#)

2022 [IMMA & ddr presents The Anthropocene – More-than-human](#)

Programming/Curating

2023 Fanvid, video art event at Unit 44 Dublin (co curated with Megan Conery)

2021 [www.nomatterhere.net](#) digital exhibition funded by the Arts Council through Brightening Air (co curated with Frank Sweeney)

2019 Repeater Data Dump, Flash Drive exhibition (co curated with Michele Doyle)

Workshops

2024 4bid Galley, Ot301, Amsterdam [Experimental writing and publishing workshop](#)

2023 Muine Bheag Arts, Carlow, [Collage and zine making workshop](#)

2022 Irish Literature Festival, Dublin [Self-publishing and zine making workshop](#)

2022 Temple Bar Gallery and Studios, Dublin [Introduction to zine making workshop](#)

2022 Coláiste Ghobnait, Inis Óírr, [workshop with teenagers as part of Drop Everything Bienale](#)

Press

2022 review of *index of Vandalised Stones* by Colin Pantall, Issue 107 of *Source Photographic Review*

2021 *Brass Neck Press* interview by Hannah McNulty Madden, Issue 7 of *Bloomers Magazine*

2021 *Brass Neck Press* interview Ecliptic of Culture Newsletter December Issue

2020 *Brand New Retro: Classic Irish Logos 1996-2006*, November Issue of *Totally Dublin*

2019 [Snapshots](#) by Áine Philips, *Visual Artists News Sheet* 2019 Sept-Oct

2019 [An Art Collective Exhibits on USB Sticks](#) by Seán Finnan, April 2019, *Dublin Inquirer*

2018 A study of [Dublin Latrinalia](#) by *Graffiti Review*

Collections

[South Circular Vernacular \(2016\)](#), [National Irish Visual Arts Library](#) (NIVAL), Dublin

[Disaster at the Docks \(2020\)](#), [National Irish Visual Arts Library](#) (NIVAL), Dublin

Other

Member of [Praxis Artists Union of Ireland](#)

[Member of Visual Artists Ireland](#), membership number: 13792